

May, 1985 15. 00

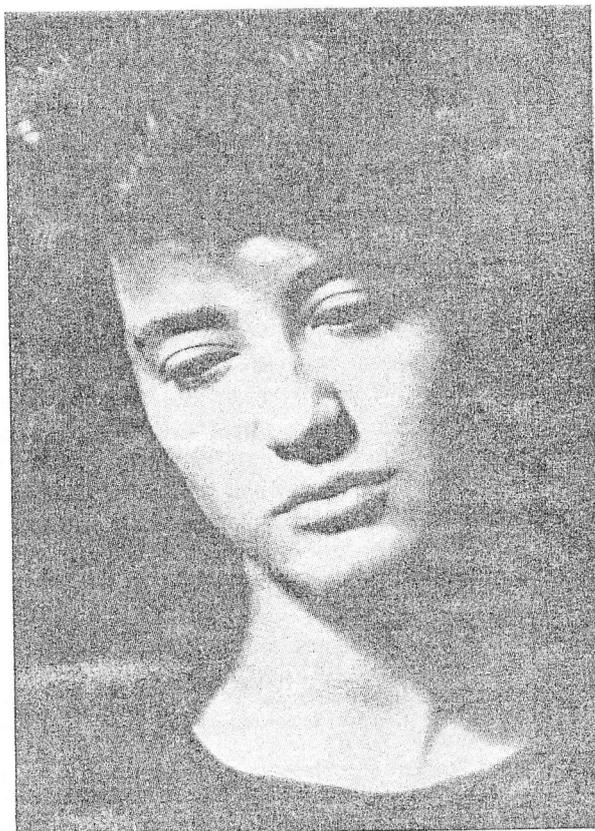
MUSICAL EVENTS

Music Magazine

COMPOSERS' FORUM :
SINFONIA SACRA
by
ANDRZEJ PANUFNIK and
SINFONIA
by
ROBERT STILL

IMPRESSIONS . . .
YOUNG CONDUCTOR
LASZLO LAKATOS

SPOTLIGHT ON . . .
MARTHA ARGERICH



Martha Argerich
will play Chopin Piano
Concerto No. 1 with the NPO
under Fistoulari at the
Royal Albert Hall
on May 30

Including Events for June



spotlight on

martha argerich

pianist

Next appearance Royal Albert Hall, May 30

THE 23-year-old Martha Argerich from Buenos Aires has just won the first prize at the International Chopin Competition which is being held in Warsaw every five years.

Martha Argerich has been playing professionally since her first concert with the Orchestra of the "Theatre Astral" in Buenos Aires at the age of eight, which was followed up by numerous concerts at the "Theatre Colon."

In 1957, when she was only 16, she won the International Music Competition in Geneva and the same year she also won the Busoni Contest in Bolzano.

She studied in Buenos Aires with Vincenzo Scaramuzza; in Vienna with Friedrich Gulda; in Geneva with Madame Lipatti and Nikita Magaloff, and recently in London with Fou Ts'ong and Peter Feuchtwanger.

Martha Argerich has given concerts in Holland, Germany, Italy, Spain and Norway. In May she will play two Concertos at the Royal Albert Hall and later in the year will make her first American tour.

Press Opinions

"... At 23 she has the kind of technique, plus vitality to go with it, of which legends are made; indeed in so far as sheer pianism is concerned it is difficult to recall any more auspicious debut recital in this hall since the war."

Times, 1964

"Once in a while a young artist appears who is a virtuoso to the fingertips. The Argentine pianiste Martha Argerich, making her debut in London at Wigmore Hall last night, dazzled her audience with her rhythmic verve and massive tone."

Daily Telegraph, 1964

"Without exaggeration one can say that Martha Argerich is a pianistic phenomenon of which there are very few in the world."

Neue Zurcher Zeitung, 1964