

Peter Feuchtwanger,

born in Munich, now lives and teaches in London.

He studied piano with Gerti Rainer (a pupil of Emil von Sauer), Max Egger, Edwin Fischer and Walter Gieseking; composition with Hans Heimler (a pupil of Alban Berg, Heinrich Schenker and Felix Weingartner) and Lennox Berkeley; Indian and Arabic music and philosophy, amongst others with Nazir Jairazbhoy and Dr. Arnold Bake.

His greatest musical influence came through his encounter with the Rumanian pianist, Clara Haskil.

Peter Feuchtwanger adjudicates at many international piano competitions and is Vice President of the UK branch of EPTA (European Piano Teachers' Association).

He has held part-time professorship at Musikhochschulen in Karlsruhe and Basel, and was a visiting professor at the Yehudi Menuhin School in England.

Due to the exceptionally high standard of his masterclasses held throughout the world since 1967, he has achieved international recognition. He has taught at the Dartington International Summer School, the Schleswig-Holstein Festival, La Roque Danteron (France), Musikalische Begegnung Lenzburg (Switzerland), Schubertiaden Schnackenburg (Germany) and Bösendorfers in Vienna, and continues to teach at the Festival Tibor Varga in Sion and at the International Summer Academy at the Salzburg Mozarteum.

He has his own piano festival in the Bavarian town his ancestors left in 1555, Feuchtwangen. Further masterclasses have taken place in the UK (London, Aldeburgh, Edingburgh, Brighton, Tudeley, Harlaxton), Germany (Bonn, Würzburg, Waldkirch, Hüde am Dümmersee, Ettlingen, Kitzingen, Rheinbach, Bad Godesberg, WestLB Akademie Schloß Krickenberg, Erfurt, and Hochschulen in Berlin, Dresden, Hannover,

Freiburg, Karlsruhe, Dortmund, Düsseldorf, Hagen, Münster, Osnabrück, Mannheim and Trossingen), France (Paris, Lyon), Switzerland (Sagogn, Basel, Bern, Vevey, Lutry, Raperswil), the Netherlands (Sweelinck Conservatory Amsterdam, Utrecht, Maastricht), Scandinavia (Copenhagen, Oslo, Tromsø, Stavanger, Harstad), Finland (Helsinki), Israel (the Music Centre in Jerusalem, Tel Aviv Academy, Haifa), Belgium, Japan, Korea, the United States, and Brazil.

He is also in demand as a lecturer, for example on the subject of Clara Haskil. Lecturing engagements have taken place in a number of the above-mentioned cities and in Saarbrücken.

His hugely successful workshop Exercises for curing playing-related disorders in pianists as well as for learning a functionally natural behaviour in piano playing, which he has held on numerous occasions including the conference Performing Arts Medicine and the Physiology of Music organised by the Berliner Philharmonic Orchestra in Autumn 1998, has helped numerous pianists cure their performance-related afflictions.

„Peter Feuchtwanger has great experience as a teacher and to work with him has always been a great experience, his advice always being extremely helpful, never arbitrary, and of an incredibly high standard...”

Martha Argerich

„This is to say that I consider Peter Feuchtwanger as an unusual musician, extremely keen to know the “right way”, as a teacher he is extraordinary. He seems to know immediately what is wrong with a pianist and he explains so easily the reason – what is wrong and what is right – and puts the pupil at ease and draws out the best. In fact, I do not know anyone like Mr. Feuchtwanger who can so quickly lead the artist in the right direction ... All in all I can recommend him highly anywhere, everywhere”

Shura Cherkassky

“After having known and worked for several years with Peter Feuchtwanger there is no doubt that he belongs to the very rare musical personalities. He has achieved a total equilibrium between knowledge and musical instinct, that is to say, all that is necessary to make music alive. It should be added that, having himself a most natural and logical piano technique and after a long experience of teaching, he can guide his pupils very surely in solving their difficulties in the simplest possible way. He therefore carries on a tradition, although most individually, of an almost forgotten art of piano playing.

Dinorah Varsi

“Peter Feuchtwanger is a great musician and an important pedagogue...”

Tatjana Nikolajewa

Dear Mr. and Mrs. Holzammer,

I would like to thank you for inviting me to take part in the piano master course with Prof. Peter Feuchtwanger, during which I spent a wonderful week in the Villa and learnt many things which are very helpful to my piano playing.

The atmosphere of this class was splendid.

Thank you once again for this well-organized and inspiring master class. It certainly paves the way to me for a very exciting study on the piano.

Best Wishes,

Patrick Leung, Hong Kong



»DIE VILLA«

This old mansion in Pinswang /Tyrol was built in 1911 by Max Rubner, a scientist from Berlin and friend of Albert Einstein's.

Having been unoccupied for many years, it has been completely renovated, but left in old style by Lilian and Alexander Holzammer, a Dutch/German couple of piano teachers whose dream was to establish an international meeting point for musicians and art loving people from all over the world.

In May 2001 the VILLA opened her doors. Since that time many people have been able to enjoy unforgettable concerts, exhibitions, master classes with famous teachers for various instruments and international music-camps for young people.

»DIE VILLA« is beautifully situated in a Natural Park at the river LECH, close to the Austrian-Bavarian border. The world famous castle of NEUSCHWANSTEIN („Disney Castle“) is only a few miles away. There are mountains and lakes in the neighbourhood as well as the old town of FÜSSEN with its picturesque, medieval centre.

»DIE VILLA« is located about 70 miles from Munich and 60 miles from Innsbruck.

Airplane - passengers can take the train from Munich to FÜSSEN where they can be met at the station.

Train-passengers can be met at the stations of Füssen (Germany) or Reutte (Austria)